

# VIOLIN

## CONCERT ORCHESTRA

### ***SCALES***

Major scales: C, G, D, A, F, and Bb, 2 octaves

Melodic minor scales ascending and descending: a, d, and c, 2 octaves

All scales to be memorized, 16<sup>th</sup> notes slurred in groups of 4

Quarter = 50

### ***REPERTOIRE*** CHOOSE 1 piece

Suggested repertoire includes but is not limited to:

Seitz – Concerto No. 5 in D, op. 22 (mvt. 1 or 3)

Handel, G. – Sonata No. 6 in E Major (mvt. 1 or 2)

Schubert, F. – Sonatina in D Major, op. 137 #1 (mvt. 1)

Mozart, W. – Sonata in A Minor K 305 (mvt. 1 or 2)

Accolay – Concerto No. 1

### ***Sight Reading Required***

## SYMPHONY ORCHESTRA

### ***SCALES***

Major scales: C, G, D, A, E, F, Bb, Eb, and Ab 3 octaves

Melodic minor scales ascending and descending: a, g, d, and c

All scales to be memorized in 3 octaves, 16<sup>th</sup> notes slurred in groups of 4

Quarter = 50

### ***REPERTOIRE*** CHOOSE 1 piece

Suggested repertoire includes but is not limited to:

Bach, J. S. – Six Sonatas for Violin & Harpsichord BWV 1014-1019

(any 1) (mvts. 1 & 2 or 3 & 4)

Beethoven, L. – Sonata, A Major, G Major, F Major or A Minor,

Bloch, E. – Mélodie

Bozza, E. – Aria

Copland, A. – Hoe-Down from Rodeo

LeClair, J. – Sonata in D

Poulenc, F. – Sonate 1 or 2

Schumann, R. – Sonata No. 1 or 2

### ***Sight Reading Required***