

TROMBONE

SYMPHONY ORCHESTRA

SCALES

All scales to be memorized, tongued and slurred.

Chromatic – in a triplet pattern, 2 octaves starting on low Bb

Major Scales: C – 1 octave, F – 2 octaves, Bb – 2, G – 2 octaves, D – 1 octave

Melodic minor scales ascending and descending: a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave

REPERTOIRE

Two contrasting movements or sections of a solo piece

Suggested repertoire includes but is not limited to:

Corelli, A./Ostrander, A. – Sonata in g minor (mvts. 1 & 4 or 2 & 3)

Nelhybel, V. – Suite for Trombone and Piano (any 4 mvts.)

Telemann, G./Ostrander, A. – Sonata in F minor (mvts. 1, 2, & 4 or , 3 & 4)

Watson, W. – Sonatina

Sight Reading Required

WIND ENSEMBLE

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