

FRENCH HORN

SYMPHONY ORCHESTRA

SCALES

All scales to be memorized, tongued and slurred.

Chromatic – in a triplet pattern, 3 octaves starting on low F

Major Scales: C – 1 octave F – 2 octaves, Bb – 2, G – 2 octaves, D – 1 octave

Melodic minor scales ascending and descending: a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 2 octaves

REPERTOIRE

Two contrasting movements or sections of a solo piece.

Suggested repertoire includes but is not limited to:

Bozza, E. – En Irlande

Davies, A. – Four Studies (any 2)

Mozart, W. A. – Concerto No. 1, K. 412

Senaille, J./Eger, J. – Sarabande and Allemande

Sight Reading is required.

WIND ENSEMBLE

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