

FLUTE/PICCOLO

SYMPHONY ORCHESTRA

SCALES

All scales to be memorized, tongued and slurred.

Chromatic – in a triplet pattern, 3 octaves

(Flutes starting on low C, piccolo starting on low D)

Major Scales: C – 3 octaves, F – 2 octaves, Bb – 2 octaves, D – 2 octaves

Melodic minor scales ascending and descending: a, d, g, e, b – 2 octaves

REPERTOIRE

Two contrasting movements or sections of a solo piece.

Suggested repertoire includes but is not limited to:

Mozart Concerto, G or D

Handel, G. – Sonata in e minor, HWV 359b

Muczynski, F. – Sonata, Op. 14

Poulenc, F. - Sonata

Sight Reading is required.

WIND ENSEMBLE

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