

BASSOON

SYMPHONY ORCHESTRA

SCALES

All scales to be memorized, tongued and slurred.

Chromatic – in a triplet pattern, 3 octaves starting on low Bb

Major Scales: C, F, Bb, G, D – 2 octaves

Melodic minor scales ascending and descending: a, d, g, e, b – 2 octaves

REPERTOIRE

Two contrasting movements or sections of a solo piece.

Suggested repertoire includes but is not limited to:

Boismortier, J. de – Concerto in D Major (mvts. 1 or 3)

Fasch, J. – Sonata in C (mvts 1 & 4)

Galliard, J. – Six Sonatas for Bassoon

Hindermith, P. – Sonate

Kozeluh, J. – Concerto for Bassoon (mvts. 2 & 3)

Sight Reading Required

WIND ENSEMBLE

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May 2008