

ALTO and TENOR SAXOPHONE

WIND ENSEMBLE

SCALES

All scales to be memorized, tongued and slurred.

Chromatic – in a triplet pattern, 3 octaves

Major scales, C, F, Bb, G, D,

Melodic minor scales ascending and descending, a, d, g, e, b,

All scales are to be played through the candidates range.

REPERTOIRE

Two contrasting movements or sections of a solo piece.

Suggested repertoire includes but is not limited to:

Bach, J.S. Sonata

Bozza, E. Concertino

Grainger, P./Cohen, P. Molly on the Shore

Handel, G. Sonata

Sight Reading is required.